

MAXIMUM ROCKNROLL

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T.M.A.-"What's For Dinner" LP

Who are these guys? Well, whoever they are, they really shred. T.M.A. play totally fast, gnarly thrash with lots of hooks 'n' tunes. Tight and clean, too. The lyrics are typical 'punk rock', bitchin' 'n' moanin' 'bout everythin'. (TY) (Jimbo Records, PO Box 203, Ansonia Sta., New York, NY 10023)



TMA "What's for dinner?" (JIMBOCO Records / P.O. BOX 203 / Ansonia Station / New York, NY 10023)

So, which of our wealthy readers is going pop for a first class fare so I can check out these guys?!! I am really curious if their cartoonish humor and energy, so wonderfully abundant on this record, comes across, in a live setting. I certainly hope so, because these characters remind me of the Ramones on their epic "Rocket to Russia" record, except that TMA have moved up their music to a straight forward mid tempo thrash level. However, as demonstrated by T.M.A., such themes dealt by the Ramones in 1977, as surfing, mental illness, poverty, and suicide, are just as timeless today...Joe

Issue #9



Covering the New York area & more

TMA/What's For Dinner? (Jimbo Records) (Jimbo Records, P.O. Box 203, Ansonia Station, New York 10023)

I must be having a flashback because TMA's LP What's For Dinner (Jimbo/POB 203/Ansonia Station/NYC 10023) is taking me back to '81/82 and the action rituals of speed frenzied guitars and Jellybean inspired sentimentality. I just keep reminding myself that those were glorious days of yore...

Side One is really good with some very outstanding songs such as Mary Tyler Moore (these song) and Nancy which is about fucking Nancy Reagan. Psychopathic sounds a bit like Lights Out (Angry Samoans).

Side Two starts out with what I think is the best song on here, Penniless. Pins and Needles was taken from the Honeymooners-its a happy man who grins. I like the album a lot, but I wish these guys would play sometime.



TMA "What's for dinner?" 12 LP Jimbo Records 1985
First release from revitalized Jimbo Rec., this super hardcore LP by TMA is really above the rest. From New Jersey this group gets nasty with lyrics, but maintains a solid HC beat (which means they'd be doing good hardrock if born 10 years earlier). Something to get a party going without putting them in a daze. Recommended for the young & wild. Jimbo Rec., P.O. Box 203, Ansonia Sta., NYC 10023.

T.M.A.-What's For Dinner (Jimbo, LP)
Punk rock from Springsteen land. This New Jersey band serves up one hot piece of vinyl here. TMA play breakneck punk and thrash in a vein inspired by the likes of Davglow Abortions and Angrv Samoans (but not as crude). There's songs about astrology, making love to bag ladies and Nancy Reagan, a tune about jumping from the Empire State Building ("Dying The Empire way"); and a cover of the Mary Tyler Moore theme. No profound lyricism or message, just a raving good time so check your brain at the door and enjoy the ride. (P.O. Box 203, Ansonia Station, New York, NY 10023)

The U.S. ROCK Indie 99

The only national retail sales chart for independently distributed American labels.

Artist, Title, (Label)

1. Force M.D.'s, *Tears*, (Tommy Boy 12")
2. Fat Boys, *Jailhouse Rap*, (Sutra 12")
3. Phil Spector, *Christmas Album*, (Passport LP)
4. Spinal Tap, *Christmas With The Devil*, (Enigma 7")
5. Nolan Thomas, *Yo Little Brother*, (Emergency)
6. Egyptian Lover, *Egypt Egypt*, (Freakbeat 12")
7. Stryper, *Yellow and Black Attack*, (Enigma LP)
8. Al Stewart, *Russians and Americans*, (Passport, LP)
9. Run-D.M.C. (Profile LP)
10. Stylistics, *Some Things Never Change*, (Streetwise LP)
11. Stylistics, *Give A Little Love*, (Streetwise 12")
12. Fonda Rae, *Touch Me*, (KN/Personal 12")
13. Ratt, *(Time Coast/Enigma LP)*
14. Newcleus, *Jam On Revenge*, (Sunnyview LP)
15. David Johansen, *Sweet Revenge*, (Passport LP)
16. Julie Brown, *Goddess In Progress*, (Rhino LP)
17. Replacements, *Let It Be*, (Twin Tone LP)
18. TMA, *What's For Dinner*, (Jimbo LP)
19. Amadeus, *Soundtrack*, (Fantasy LP)
20. Creedence Clearwater, *Chronicle*, (Fantasy LP)



TMA What's For Dinner? Jimbo

Distributed by: Wm. Metro-America, Rough Trade, Greenworld, Caroline, Jam, Systematic, Important.

Twenty hardcore punk gems from America's favorite toxic waste dumping ground - New Jersey. These guys are hilarious, and if you don't believe me, just check out their version of the Mary Tyler Moore Show theme as well as originals like "Psychopathic," "Surf Nazi," and "Acid Head." Hey, with titles like that how can you go wrong?

Cassette includes two bonus tracks.

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DUCKBERG TIMES

New West Indies

Record Reviews by Bill Asp

Should your idea of fun be aimed at the notion that you can still grind mileage out of punked-up versions of MOR hits then the NIP DIVERS (Bemisbrain/Enigma 72014-1) may be your cuppa. They lead off with Newton-John's "Have You Never Been Melow" and tackle "Rio" as well, filling things out with west coast grade thrashrock. More convincing nail-head fare may be found on TMA's *What's for Dinner?* effort (Jimbo 8401); this does harken to the archaic idea that music can be angry & accessible (read: '77 punk) at once, so thrash fans beware; fans of local Black Market Baby and those revering the long-split DC edition of Penetrators should inspect this for a hearsee.

Pick O' The Litter

By Marc Allen

TMA, *What's For Dinner*, Jimbo Records (Box 203, Ansonia Station, New York, NY 10023). The label that gave us the Nails is slightly less successful this time. TMA, a New Jersey hardcore band, has an immediate advantage over its competitors — it writes songs with melodies. When TMA is good — and "You Crack Me Up" is the best example of that — the guitars and buzzing and the lyrics make a point. "Your friends say, 'Hey, you really look like a punk' / you say, 'I know, I saw the Clash last year.'" The group's rendition of the Mary Tyler Moore Show theme is good for a few yucks. But TMA has a tendency to get down into the gutter for no purpose and get juvenile. Singing "Nancy," about Nancy Reagan (whose name is spelled wrong on the lyric sheet), they ask "Why does she make my dick grow?" That's not shocking. Just stupid. The title cut, which opens the record, could have been a statement of the overuse of convenience foods. Instead, TMA throws in a non-sequitur. Still a ways away. AA.

Sweet Potato, Mass Music, May, 1985

"THIS IS
REALITY"
ZINE
OF THE
GODS
V

What's For Dinner? lp
Jimbo records, p.o.b. 203
Ansonia Station NYC 10023

This lp is hot. It's been cooking on my turntable since I purchased it. Exceptional lyrics mixed with mind boggling guitar thrashing makes this an invigorating album to jam to. If the F.U.s BLACK FLAG, and the FACTION mated, TMA would be the end result. (C10)

DAILY NEWS

TMA

"What's for Dinner?" (Jimboco)

★ ★

Any parent who thinks "Sugar Walls" is subversive should check this out. If you make it through the obscenities you should hear the one about what the band would like to do to Nancy Reagan. In fact, the 20 songs here are more like 20 angry outbursts, some of them genuinely furious, others sounding a bit calculated. The music is functional, the long-range appeal probably questionable, but how can you dislike a record where one side includes "Surf Nazi" and "The Mary Tyler Moore Show Theme"? —D.H.

Daily News, Sunday, August 25, 1985

FACTSHEET FIVE

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TMA, "What's For Dinner" (\$6 from Jimboco Records, PO Box 203, Ansonia Sta., New York, NY 10023); Not far from the pinnacle of grunge stand TMA. I don't know what, if anything, the acronym stands for. They're out of Jersey and reminiscent of their homeboys, Adrenalin OD. This means that most of the lyrics are humorous and most of the songs are fast thrash. These guys could be the Ramones of '85 except that the Ramones are still around. This album is very well done in all facets. (LP) (SW)
